

# BRADLEY FARMER – C.V.

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## EMPLOYMENT

Self-Employed: Bradley Farmer trading as Abingdon Creative // Co-Director: 2<sup>nd</sup> Foundation Music.

Current Role: Score Editor and Composer's Assistant to Steven Price, began April 2015

Year	Project (Type)	Role	Employer ( <i>Production Company</i> )
2015	<b>The Hunt</b> (Doc.)	Score Editor/Composer's Assistant	Steven Price ( <i>BAFTA Nominated</i> )
	<b>Mangled Acoustics, Textural Strings, Cinematic Folklore</b> (Library)	Composer	2 <sup>nd</sup> Foundation Music
	<b>Kepler's Dream</b> (Feature)	Programmer	Patrick Neil Doyle
	<b>Steve McQueen: The Man &amp; Le Mans</b> (Doc.)	Music Team	James Copperthwaite
2014	<b>Cinderella</b> (Feature)	Music Team	Patrick Doyle ( <i>Disney</i> )
	<b>Legend of Longwood</b> (Feature)	Music Team	Patrick Neil Doyle ( <i>Holland Harbour</i> )
	<b>Libertine</b> (Advert)	Composer	Libertine Magazine
	<b>Enchanted Kingdom</b> (Doc.)	Music Team	Patrick Doyle ( <i>BBC</i> )
	<b>Intrigue &amp; Investigation   Atmospheres</b> (Library)	Composer	<i>EMI Production Music</i>
2013	<b>Thistle &amp; Weeds   Footprints in the Sand</b> (Shorts)	Composer	Owen Cox & Savannah Photographic
	<b>Ancient Stories</b> (Library)	Music Editor/Engineer	Neil Cartwright ( <i>Imagem</i> )
	<b>Cinematic Storytelling</b> (Library)	Producer/Music Editor	Daryl Griffith ( <i>EMI</i> )
	<b>Dramatic Orchestral</b> (Library)	Music Editor	Daryl Griffith & Stuart Roslyn ( <i>EMI</i> )
2012	<b>Epic World</b> (Library)	Music Editor/Programmer	Daryl Griffith ( <i>EMI</i> )
	<b>Silent Witness XVI</b> (T.V.)	Music Editor/Programmer	Sheridan Tongue ( <i>BBC</i> )
	<b>DCI Banks Season 1 &amp; 2</b> (T.V.)	Music Editor/Programmer	Sheridan Tongue ( <i>ITV</i> )
	<b>Dharma</b> (Short)	Composer	Jack Harrison
	<b>Cinematic Tension   Documentary Beds</b> (Library)	Composer	<i>EMI Production Music</i>
2011	<b>Stephen Hawking's Universe</b> (Doc.)	Composer's Assistant	Sheridan Tongue ( <i>Discovery</i> )
	<b>Silent Witness XV</b> (T.V.)	Composer's Assistant	Sheridan Tongue ( <i>BBC</i> )
	<b>Family Fantasy Adventure</b> (Library)	Composer's Assistant	Daryl Griffith ( <i>EMI Production Music</i> )
	<b>Hotel Monsoon</b> (Album)	Mix Engineer	VICES
2010	<b>African Cats</b> (Feature)	Orchestrator's Assistant	Nicholas Hooper ( <i>Disney</i> )
	<b>Life on Earth</b> (Library)	Composer's Assistant	Daryl Griffith ( <i>EMI Production Music</i> )
	<b>The Pillars of the Earth</b> (T.V.)	Orchestrator's Assistant	Daryl Griffith Score: Trevor Morris
2009	<b>The Modelmaker</b> (Short)	Composer	Dir.: Phil Wood
	<b>Enid</b> (T.V.)	Orchestrator	Nicholas Hooper ( <i>BBC</i> )
	<b>The Prisoner</b> (T.V.)	Orchestrator's Assistant	Daryl Griffith ( <i>Granada/ITV Productions</i> ) Score: Rupert Gregson-Williams
2008	<b>Bailey's Sponsorship of Film on 4</b> (Advert)	Composer's Assistant	Daryl Griffith
	<b>Harry Potter and the Half-Blood Prince</b> (Feature)	Orchestrator's Assistant	Daryl Griffith ( <i>Warner Brothers</i> ) Score: Nicholas Hooper

	<b>Bedtime Stories</b> (Feature)	Orchestrator's Assistant	Daryl Griffith ( <i>Disney</i> ) Score: <i>Rupert Gregson-Williams</i>
<b>2007</b>	<b>Angelina Ballerina's Star Performance</b> (Ballet)	Composer's Assistant	Daryl Griffith ( <i>ENB</i> )
	<b>Hourglass</b> (Short)	Music Editor	Daryl Griffith
<b>2006</b>	<b>Neon Bible</b> (Album)	Part Preparations	Daryl Griffith ( <i>Arcade Fire</i> )
	<b>Prime Suspect VII: The Final Act</b> (T.V.)	Part Preparations	Daryl Griffith Score: <i>Nicholas Hooper (BAFTA winner)</i>

## SKILLS

### Musical Skills

- **Composed** music using live orchestral musicians, uncommon instruments, sampled acoustic instruments and electronic sample-based soundscapes.
- **Produced** orchestral and other acoustic sessions at studios including **Lyndhurst Hall - Air Studios, & Tom-Tom** in Budapest.
- **Conducted** string sessions for production music.
- **Orchestrated** full-orchestral scores for T.V. and library release.
- Composed and programmed electronic and acoustic music using a wide-variety of sample libraries: **Vienna Symphonic Library, PLAY (EastWest), Kontakt, Spectrasonics, 8Dio/SoundIron.**
- **Sampled** my own boutique **soundscape libraries** in order to allow my electronic music to be created from a truly original palette of material.
- Interpreted MIDI project files (**MIDI Transfer**), creating scores ready for orchestrators.
- **Arranged** pieces for string quartet for **Stephen Hawking's Universe**, recorded at British Grove.

### Operational, Software, and Hardware Skills

- **Edited** Music to picture and **conformed** cues to picture changes using **Protools 12.**
- Checked music engraving and prepared orchestral parts for recording sessions at various studios including Abbey Road, British Grove, Air Lyndhurst, Tom-Tom, Budapest Ràdiò 6 using **Sibelius 6 Notation Software.**
- Created recording projects for sessions, using **ProTools 12** on **Macintosh**, for the same sessions (listed above).
- **Edited** and recorded Strings, Woodwind, and Vocal Overdubs and **mixed** sampled orchestral music, **using Nuendo, Cubase, ProTools and Logic Pro**, on both **Macintosh** and **Windows.**
- **Programmed synthesisers** for my own electronic compositions, including **Alchemy, Zebra, Spectrasonics**, and **Kontakt**-based libraries.
- Created custom sampled-instruments using **Kontakt 5**, used in the score for **Stephen Hawking's Universe, Silent Witness, DCI Banks** and multiple library albums.

### Administrative Skills

- Day-to-Day running of businesses, carrying out administrative tasks like writing session plans, writing cue sheets, coding lookup spreadsheets and automating repetitive tasks with **AutoHotkey/Keyboard Maestro.**

## EDUCATION & QUALIFICATIONS

Date	Institution	Course(s) studied	Level of Achievement
2013	David Lovett Prize	For Composition (Spitalfields)	Prize Winner
2009-2013	University of Surrey (scholarship)	Music and Sound Recording (Tonmeister)	First-class honours
2006	ABSRM	Piano Performance	Grade 8 distinction
2006	ABSRM	Violin Performance	Grade 7 distinction
2004	Berkshire Young Musicians Trust	Violin/Piano	Scholarship (Gold award)
2006-2008	Ranelagh Sixth Form (Head Boy)	Mathematics, Music and Physics (A-level) Geography (AS-Level)	A, A, B B