

BRADLEY FARMER – C.V.

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EMPLOYMENT

Self-Employed: Bradley Farmer trading as Abingdon Creative // **Director:** 2nd Foundation Music, Music Publishing Company

Year	Project (Type)	Role	Employer (Production Company)
2018	Our Planet (Doc.)	Score Editor	Steven Price (<i>Netflix/Silverback Films</i>)
	Wonder Park (Feature)	Music Editor	<i>Paramount Animation</i>
	Disneynature: Blue (Feature)	Score Editor	Steven Price (<i>Disneynature/Silverback Films</i>)
	Walk Like A Panther (Feature)	Music Editor	<i>Fox International Productions</i> (Dir.: Dan Cadan)
	Ophelia (Feature)	Music Editor	(Dir.: Claire McCarthy)
2017	American Assassin (Feature)	Score Editor	Steven Price (<i>CBS</i>)
	Baby Driver (Feature)	Music Editor	<i>Sony / MPC / Working Title</i> (Dir.: Edgar Wright)
	2nd Foundation Music Albums (Library)	Composer	<i>2nd Foundation Music</i>
2016	Suicide Squad (Feature)	Score Coordinator	Steven Price (<i>Warner Bros</i>)
	2nd Foundation Music Albums (Library)	Composer	<i>2nd Foundation Music</i>
	Human Origins, Pop Strings & Beats, Orchestral Spaces and Modern Luxury (Library)	Orchestrator	Stuart Roslyn (<i>WPCM, Sony ATV</i>)
2015	The Hunt (Doc.)	Score Editor	Steven Price (<i>BAFTA Winner</i>)
	Mangled Acoustics, Textural Strings, Cinematic Folklore (Library)	Composer	<i>2nd Foundation Music</i>
	Kepler's Dream (Feature)	Programmer	Patrick Neil Doyle
	Steve McQueen: The Man & Le Mans (Doc.)	Music Team	James Copperthwaite
2014	Cinderella (Feature)	Music Team	Patrick Doyle (<i>Disney</i>)
	Legend of Longwood (Feature)	Music Team	Patrick Neil Doyle (<i>Holland Harbour</i>)
	Enchanted Kingdom (Doc.)	Music Team	Patrick Doyle (<i>BBC</i>)
	Intrigue & Investigation, Atmospheres (Library)	Composer	<i>EMI Production Music</i>
2013	Thistle & Weeds, Footprints in the Sand (Shorts)	Composer	Owen Cox & Savannah Photographic
	Cinematic Storytelling (Library)	Producer / Music Editor	Daryl Griffith (<i>EMI</i>)
2012	Epic World (Library)	Music Editor / Programmer	Daryl Griffith (<i>EMI</i>)
	Silent Witness XVI (T.V.)	Music Editor / Programmer	Sheridan Tongue (<i>BBC</i>)
	DCI Banks Season 1 & 2 (T.V.)	Music Editor / Programmer	Sheridan Tongue (<i>ITV</i>)
	Dharma (Short)	Composer	Jack Harrison
	Cinematic Tension, Documentary Beds (Library)	Composer	<i>EMI Production Music</i>
2011	Stephen Hawking's Universe (Doc.), Silent Witness XV (T.V.)	Music Editor / Composer's Assistant	Sheridan Tongue (<i>Discovery, BBC</i>)
	Hotel Monsoon (Album)	Mix Engineer	VICES
2009	The Modelmaker (Short)	Composer	Dir.: Phil Wood (<i>Invited to the Cambridge and Foyle Film Festivals</i>).
	Enid (T.V.)	Orchestrator	Nicholas Hooper (<i>BBC</i>)

	The Prisoner (T.V.)	Orchestrator's Assistant	Daryl Griffith (<i>Granada/ITV Productions</i>) Score: <i>Rupert Gregson-Williams</i>
2008	Harry Potter and the Half-Blood Prince (Feature)	Orchestrator's Assistant	Daryl Griffith (<i>Warner Brothers</i>) Score: <i>Nicholas Hooper</i>
	Bedtime Stories (Feature)	Orchestrator's Assistant	Daryl Griffith (<i>Disney</i>) Score: <i>Rupert Gregson-Williams</i>
2007	Angelina Ballerina's Star Performance (Ballet)	Composer's Assistant	Daryl Griffith (<i>ENB</i>)
	Hourglass (Short)	Music Editor	Daryl Griffith
2006	Neon Bible (Album)	Part Preparations	Daryl Griffith (<i>Arcade Fire</i>)
	Prime Suspect VII: The Final Act (T.V.)	Part Preparations	Daryl Griffith Score: <i>Nicholas Hooper (BAFTA winner)</i>

SKILLS

Musical Skills

- **Composed** music using live orchestral musicians as well as uncommon instruments, sampled acoustic instruments and electronic sample-based soundscapes.
- **Produced** orchestral and other acoustic sessions at studios including **Lyndhurst Hall - Air Studios**, & **Tom-Tom** in Budapest.
- **Conducted** string sessions for production music.
- **Written** and **Orchestrated** full-orchestral scores for T.V. and library release.
- Composed and programmed electronic and acoustic music using a wide-variety of sample libraries: **Vienna Symphonic Library**, **PLAY (EastWest)**, **Kontakt**, **Spectrasonics & 8Dio/SoundIron**.
- **Sampled** my own boutique **soundscape libraries** and created custom sampled-instruments using **Kontakt 5** for the scores to **Stephen Hawking's Universe**, **Silent Witness**, **DCI Banks** and multiple library albums.
- Interpreted MIDI project files (**MIDI Transfer**), creating scores ready for orchestrators, and completed orchestrations for televised release.
- **Arranged** pieces for string quartet for **Stephen Hawking's Universe**, recorded at British Grove.

Operational, Software, and Hardware Skills

- Attended **Dolby Atmos/7.1/5.1** dubs as **Music Editor** for feature film *Baby Driver*, *American Assassin* & *Wonder Park*
- **Edited** Music to picture and **conformed** cues to picture changes using **ProTools 12** for feature film.
- Checked music engraving, prepared orchestral scores & parts, and prepared recording projects for recording sessions at various studios including Abbey Road, British Grove, Air Lyndhurst, Tom-Tom, Budapest Ràdiò 6 using **Sibelius 6 Notation Software** and **ProTools 12** on **Macintosh**.
- **Edited** and recorded Strings, Woodwind, and Vocal Overdubs and **mixed** sampled orchestral music, **using Nuendo, Cubase, ProTools and Logic Pro**, on both **Macintosh** and **Windows**
- **Programmed synthesisers** for my own electronic compositions, including **Alchemy, Zebra, Spectrasonics**, and **Kontakt**-based libraries.

Administrative Skills

- Day-to-Day running of businesses and using Macintosh and PC to carry out administrative tasks. For example: drawing up invoices, writing session plans, writing cue sheets, coding using spreadsheets and **AutoHotkey/Keyboard Maestro**.
- Creating workflow automation scripts for repetitive tasks like printing stems, track laying, and edited 30s and 60s to specification.

EDUCATION & QUALIFICATIONS

Date	Institution	Course(s) studied	Level of Achievement
2013	David Lovett Prize	For Composition (Spitalfields)	Prize Winner
2009-2013	University of Surrey (scholarship)	Music and Sound Recording (Tonmeister)	First-class honours
2006	ABSRM	Piano Performance	Grade 8 distinction
2006	ABSRM	Violin Performance	Grade 7 distinction
2004	Berkshire Young Musicians Trust	Violin & Piano	Scholarship (Gold award)