

BRADLEY FARMER – C.V.

• T +44 (0)7702 193975 • E bradley@bradleyfarmer.com • W www.bradleyfarmer.com •
• A 1 Redlands Place, Wokingham, Berkshire, RG41 4ED •

EMPLOYMENT

Self-Employed: Bradley Farmer trading as Abingdon Creative // Co-Director: 2nd Foundation Music

Year	Project (Type)	Role	Employer (Production Company)
2014	Cinderella (Feature)	Music Team	Patrick Doyle (Disney)
	Legend of Longwood (Feature)	Music Team	Patrick Neil Doyle (Holland Harbour)
	Libertine (Advert)	Composer	Libertine Magazine
	Footprints in the Sand (Short)	Composer	Savannah Photographic
	Enchanted Kingdom (Feature)	Music Team	Patrick Doyle (BBC)
	Intrigue & Investigation//Atmospheres (Library)	Composer	EMI Production Music
2013	Thistle & Weeds (Short)	Composer	Owen Cox
	Ancient Stories (Library)	Recording Engineer/Music Editor	Neil Cartwright (Imagem)
	Cinematic Storytelling (Library)	Producer	Daryl Griffith (EMI Production Music)
	Dramatic Orchestral (Library)	Music Editor	Daryl Griffith & Stuart Roslyn (EMI)
2012	Deep South // Boutique Festival (Library)	Mastering Consultant	EMI Production Music
	Epic World (Library)	Music Editor/Programmer	Daryl Griffith (EMI)
	Silent Witness XVI (T.V.)	Music Editor/Programmer	Sheridan Tongue (BBC)
	DCI Banks 2 (T.V.)	Music Editor/Programmer	Sheridan Tongue (ITV)
	Dharma (Short)	Composer	Jack Harrison
	Cinematic Tension // Documentary Beds 1&2 (Library)	Composer	EMI Production Music
2011	Stephen Hawking's Universe (T.V.)	Composer's Assistant	Sheridan Tongue (Discovery)
	Silent Witness XV (T.V.)	Composer's Assistant	Sheridan Tongue (BBC)
	Family Fantasy Adventure (Library)	Composer's Assistant	Daryl Griffith (EMI Production Music)
	Hotel Monsoon (Music Album)	Mix Engineer	VICES
	DCI Banks (T.V.)	Composer's Assistant	Sheridan Tongue (ITV)
2010	African Cats (Feature)	Assistant to Orchestrator	Nicholas Hooper (Disney)
	Jack and the Beanstalk (Ballet)	Composer's Assistant	Daryl Griffith
	Life on Earth (Library)	Composer's Assistant	Daryl Griffith (EMI Production Music)
	The Pillars of the Earth (T.V.)	Assistant to Orchestrator	Daryl Griffith Score: Trevor Morris
2009	Kit Kat & HSBC (Adverts)	Recorded Violin Overdubs	Daryl Griffith
	The Modelmaker (Short)	Composer	Dir.: Phil Wood (Invited to the Cambridge and Foyle Film Festivals).
	Enid (T.V.)	Orchestrator	Nicholas Hooper (BBC)
	The Prisoner (T.V.)	Assistant to Orchestrator	Daryl Griffith (Granada/ITV Productions) Score: Rupert Gregson-Williams
2008	Bailey's Sponsorship of Film on 4	Composer's Assistant	Daryl Griffith
	Harry Potter and the Half-Blood Prince (Feature)	Assistant to Orchestrator	Daryl Griffith (Warner Brothers) Score: Nicholas Hooper

	Bedtime Stories (<i>Feature</i>)	Assistant to Orchestrator	Daryl Griffith (<i>Disney</i>) Score: <i>Rupert Gregson-Williams</i>
2007	Angelina Ballerina's Star Performance (<i>Ballet</i>)	Composer's Assistant/ Recorded String Overdubs	Daryl Griffith (<i>English National Ballet</i>)
	Hourglass (<i>Short</i>)	Music Editor	Daryl Griffith
	Reunion (<i>Short</i>)	Composer's Assistant	Daryl Griffith
2006	Our Grand Designs (<i>Library</i>)	Composer's Assistant	Daryl Griffith (<i>EMI Production Music</i>)
	Neon Bible (<i>Music Album</i>)	Assisted Part Preparations	Daryl Griffith (<i>Arcade Fire</i>)
	Prime Suspect VII: The Final Act (<i>T.V.</i>)	Assisted Part Preparations	Daryl Griffith Score: <i>Nicholas Hooper</i> (<i>BAFTA winner</i>)

SKILLS

Musical Skills

- **Composed** music for a variety of projects, using live orchestral musicians, sampled acoustic instruments and electronic sample-based soundscapes.
- **Produced** sessions strings/piano/ethnic woodwinds at **Lyndhurst Hall, Air Studios**.
- **Conducted** string sessions for Production Music.
- Composed electronic and acoustic music using a wide-variety of sample libraries: **Vienna Symphonic Library, PLAY (East West), Kontakt, Spectrasonics, 8Dio/SoundIron**.
- **Sampled** my own boutique **soundscape libraries** in order to allow my electronic music to be created from a truly original palette of material.
- Interpreted MIDI project files (**MIDI Transfer**), creating scores ready for orchestrators, and completed orchestrations for televised release.
- **Arranged** pieces for string quartet for **Stephen Hawking's Universe**, recorded at British Grove.

Operational, Software, and Hardware Skills

- Checked music engraving and prepared orchestral parts for orchestral recording sessions at various studios including Abbey Road, British Grove, Air Lyndhurst, Tom-Tom, Budapest Rádió 6 using **Sibelius 6 Notation Software**.
- Created recording projects for sessions, using **ProTools 10/11 on Macintosh**, for the same sessions (listed above).
- **Edited** and recorded Strings, Woodwind, and Vocal Overdubs and **mixed** sampled orchestral music, using **Nuendo, Cubase, ProTools and Logic Pro**.
- Programmed orchestral and acoustic samples using Vienna Symphonic Library's networking software and samples from a variety of developers, most notably: **Vienna Symphonic Library, East West**, and Tonehammer (**8Dio & Soundiron**).
- Programmed synthesisers for my own electronic compositions using **Logic Pro 9**, and **Nuendo 6**. Synthesisers include **Alchemy, Zebra, Omnisphere**, and **Kontakt**-based libraries.
- Created custom sampled-instruments using Kontakt, used in the score for **Stephen Hawking's Universe, Silent Witness, DCI Banks** and multiple library albums.

Administrative Skills

- Day-to-Day running of businesses, producing and carried-out administrative tasks on both Macintosh and PC; for example: drawing up invoices, writing session plans, writing cue sheets and using spreadsheets.

EDUCATION & QUALIFICATIONS

Date	Institution	Course(s) studied	Level of Achievement
2013	David Lovett Prize	For Composition (Spitalfields)	Prize Winner
2009-2013	University of Surrey (scholarship)	Music and Sound Recording (Tonmeister)	First-class honours
2006	ABSRM	Piano Performance	Grade 8 distinction
2006	ABSRM	Violin Performance	Grade 7 distinction
2004	Berkshire Young Musicians Trust	Violin/Piano	Scholarship (Gold award)

Secondary Education: Ranelagh Sixth Form (Head Boy): **Mathematics, Music, Physics** (A-level) - A,A,B **Geography** (AS-Level) - B.