

# BRADLEY FARMER – C.V.

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## EMPLOYMENT

Director: 2nd Foundation Music & Arrow Production Music (*Music Publishing Co*) || No Limits Music Limited (*Music Production Co.*)

Year	Project (Type)	Role	Employer (Production Company)
2019	<b>The Aeronauts</b> (Feature)	Music Editor	<i>Amazon Studios</i> (Dir. Tom Harper)
	<b>Over The Moon</b> (Feature)	Music Editor	<i>Pearl Studios</i> (Dir. Glen Keane)
	<b>Archive</b> (Feature)	Music Editor	<i>Independent</i> (Dir. Gavin Rothery)
2018	<b>Our Planet</b> (Doc.)	Score Editor	Steven Price ( <i>Netflix/Silverback Films</i> )
	<b>Wonder Park</b> (Feature)	Music Editor	<i>Paramount Animation</i>
	<b>Disneynature: Blue</b> (Feature)	Score Editor	Steven Price ( <i>Disneynature/ Silverback Films</i> )
	<b>Walk Like A Panther</b> (Feature)	Music Editor	<i>Fox International Productions</i> (Dir.: Dan Cadan)
	<b>Ophelia</b> (Feature)	Music Editor	(Dir.: Claire McCarthy)
2017	<b>American Assassin</b> (Feature)	Score Editor	Steven Price ( <i>CBS</i> )
	<b>Baby Driver</b> (Feature)	Music Editor	<i>Sony / MPC / Working Title</i> (Dir.: Edgar Wright)
	<b>2<sup>nd</sup> Foundation Music Albums</b> (Library)	Composer	<i>2<sup>nd</sup> Foundation Music</i>
2016	<b>Suicide Squad</b> (Feature)	Score Coordinator	Steven Price ( <i>Warner Bros</i> )
	<b>2<sup>nd</sup> Foundation Music Albums</b> (Library)	Composer	<i>2<sup>nd</sup> Foundation Music</i>
	<b>Human Origins, Pop Strings &amp; Beats, Orchestral Spaces and Modern Luxury</b> (Library)	Orchestrator	Stuart Roslyn ( <i>WPCM, Sony ATV</i> )
2015	<b>The Hunt</b> (Doc.)	Score Editor	Steven Price ( <i>BAFTA Winner</i> )
	<b>Mangled Acoustics, Textural Strings, Cinematic Folklore</b> (Library)	Composer	<i>2<sup>nd</sup> Foundation Music</i>
	<b>Kepler's Dream</b> (Feature)	Programmer	Patrick Neil Doyle
	<b>Steve McQueen: The Man &amp; Le Mans</b> (Doc.)	Music Team	James Copperthwaite
2014	<b>Cinderella</b> (Feature)	Music Team	Patrick Doyle ( <i>Disney</i> )
	<b>Legend of Longwood</b> (Feature)	Music Team	Patrick Neil Doyle ( <i>Holland Harbour</i> )
	<b>Enchanted Kingdom</b> (Doc.)	Music Team	Patrick Doyle ( <i>BBC</i> )
	<b>Intrigue &amp; Investigation, Atmospheres</b> (Library)	Composer	<i>EMI Production Music</i>
2013	<b>Thistle &amp; Weeds, Footprints in the Sand</b> (Shorts)	Composer	Owen Cox & Savannah Photographic
	<b>Cinematic Storytelling</b> (Library)	Producer / Music Editor	Daryl Griffith ( <i>EMI</i> )
2012	<b>Silent Witness XVI</b> (T.V.)	Music Editor / Programmer	Sheridan Tongue ( <i>BBC</i> )
	<b>DCI Banks Season 1 &amp; 2</b> (T.V.)	Music Editor / Programmer	Sheridan Tongue ( <i>ITV</i> )
	<b>Dharma</b> (Short)	Composer	Jack Harrison
	<b>Cinematic Tension, Documentary Beds</b> (Library)	Composer	<i>EMI Production Music</i>
2011	<b>Stephen Hawking's Universe</b> (Doc.), <b>Silent Witness XV</b> (T.V.)	Music Editor / Composer's Assistant	Sheridan Tongue ( <i>Discovery, BBC</i> )
2009	<b>The Modelmaker</b> (Short)	Composer	Dir.: Phil Wood ( <i>Invited to the Cambridge and Foyle Film Festivals</i> ).

	<b>Enid</b> (T.V.)	Orchestrator	Nicholas Hooper ( <i>BBC</i> )
	<b>The Prisoner</b> (T.V.)	Orchestrator's Assistant	Daryl Griffith ( <i>Granada/ITV Productions</i> ) Score: <i>Rupert Gregson-Williams</i>
<b>2008</b>	<b>Harry Potter and the Half-Blood Prince</b> (Feature)	Orchestrator's Assistant	Daryl Griffith ( <i>Warner Brothers</i> ) Score: <i>Nicholas Hooper</i>
	<b>Bedtime Stories</b> (Feature)	Orchestrator's Assistant	Daryl Griffith ( <i>Disney</i> ) Score: <i>Rupert Gregson-Williams</i>
<b>2007</b>	<b>Hourglass</b> (Short)	Music Editor	Daryl Griffith
<b>2006</b>	<b>Neon Bible</b> (Album)	Part Preparations	Daryl Griffith ( <i>Arcade Fire</i> )
	<b>Prime Suspect VII: The Final Act</b> (T.V.)	Part Preparations	Daryl Griffith Score: <i>Nicholas Hooper (BAFTA winner)</i>

## SKILLS

### Musical Skills

- **Composed** music using live orchestral musicians as well as uncommon instruments, sampled acoustic instruments and electronic sample-based soundscapes.
- **Produced** orchestral and other acoustic sessions at studios including **Lyndhurst Hall - Air Studios**, & **Tom-Tom** in Budapest.
- **Conducted** string sessions for production music.
- **Written** and **Orchestrated** full-orchestral scores for T.V. and library release.
- Composed and programmed electronic and acoustic music using a wide variety of sample libraries: **Vienna Symphonic Library**, **PLAY (EastWest)**, **Kontakt**, **Spectrasonics & 8Dio/SoundIron**.
- **Sampled** my own boutique **soundscape libraries** and created custom sampled instruments using **Kontakt 5** for the scores to **Stephen Hawking's Universe**, **Silent Witness**, **DCI Banks** and multiple library albums.
- Interpreted MIDI project files (**MIDI Transfer**), creating scores ready for orchestrators, and completed orchestrations for televised release.
- **Arranged** pieces for string quartet for **Stephen Hawking's Universe**, recorded at British Grove.

### Operational, Software, and Hardware Skills

- Attended **Dolby Atmos/7.1/5.1** dubs as **Music Editor** for feature film *Baby Driver*, *American Assassin* & *Wonder Park*
- **Edited** Music to picture and **conformed** cues to picture changes using **ProTools 12** for feature film.
- Checked music engraving, prepared orchestral scores & parts, and prepared recording projects for recording sessions at various studios including *Abbey Road*, *British Grove*, *Air Lyndhurst*, *Tom-Tom*, *Budapest Ràdiò 6* using **Sibelius 6 Notation Software** and **ProTools 12** on **Macintosh**.
- **Edited** and recorded Strings, Woodwind, and Vocal Overdubs and **mixed** sampled orchestral music, using **Nuendo**, **Cubase**, **ProTools** and **Logic Pro**, on both **Macintosh** and **Windows**
- **Programmed synthesisers** for my own electronic compositions, including **Alchemy**, **Zebra**, **Spectrasonics**, and **Kontakt**-based libraries.

### Administrative Skills

- Day-to-Day running of businesses and using Macintosh and PC to carry out administrative tasks. For example: drawing up invoices, writing session plans, writing cue sheets, coding using spreadsheets and **AutoHotkey/Keyboard Maestro**.
- Creating workflow automation scripts for repetitive tasks like printing stems, track laying, and edited 30s and 60s to specification.

## EDUCATION & AWARDS

Date	Institution	Course(s) studied	Level of Achievement
2017	Baby Driver	Music Editor	MPSE Golden Reel Nomination
2013	David Lovett Prize	For Composition (Spitalfields)	Prize Winner
2009-2013	University of Surrey (scholarship)	Music and Sound Recording (Tonmeister)	First-class honours
2006	ABSRM	Piano Performance & Violin Performance	Grade 8 & 7 distinctions
2004	Berkshire Young Musicians Trust	Violin & Piano	Scholarship (Gold award)